

LIBRARY HOURS

MON - THURS:

10AM - 9PM

FRI & SAT:

10AM - 6PM

SUN:

12PM - 6PM

CLOSED

SEPTEMBER 7TH

FRIENDS OF THE LEDDING

LIBRARY POND

HOUSE USED

BOOK STORE

FRI & SAT:

11AM - 4PM

FARMERS

MARKET

BOOK BOOTH

SUN: 9AM - 2PM

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Ledding Library News

VOLUME 16, ISSUE 9

SEPTEMBER 2015



Let's Dance!



Dancing feet will find plenty of chances to move and groove this month in the children's library. For starters, we're breaking out the disco ball for the Toddler Dance Party on Monday, September 14 at 10:30am. Toddlers ages 1-3 and their caregivers are invited to bop, bounce & sing along with our favorite songs. Preschoolers will have a turn two weeks later at a Let's Dance! class presented by Jarmila Darby of the North Clackamas Parks & Rec. Scheduled for Wednesday, September 23 at 10:30am, this interactive class will include creative movement, instruments and scarves. Aimed at ages 3-5, the demo class is free and no registration is needed. Hope to see you there!

Meditation Everyday Hidden Oregon History



How can meditation improve our physical, mental and spiritual health? On Wednesday, September 30th at 6:30pm in the Pond House, William Smith, a retired Army Lieutenant

Colonel, and a long time meditation practitioner for over 30 years, will present effective methods for creating a more satisfying lifestyle, including harmonious relationships and a deep sense of peace. In this presentation, you will learn effective strategies and a simple, but profound meditation technique that will help remove stress and worry.

9th Season of Poetry

Over the past 8 years, the Milwaukie Poetry Series has brought poetry to Milwaukie in the form of over 76 hours of live readings by 71 published and well known Northwest poets, over 50 public open mics, 16 affordable professional poetry writing workshops for adults, and 6 free poetry writing workshops for students at the Milwaukie Academy of the Arts. We begin our 9th year of poetry in Milwaukie on Wednesday, September 9th at 7pm in the Pond House with Patty Wixon. To learn about this year's poets and schedule visit [http://www.milwaukieoregon.gov/library/
milwaukie-poetry-series](http://www.milwaukieoregon.gov/library/milwaukie-poetry-series).

The Ledding Cultural Forum presents Walidah Imarisha talking about "Why Aren't There More Black People in Oregon?," Thursday, September 3rd, 2015 at 7pm at the Pond House, 2215 SE Harrison St., Milwaukie.

Have you ever wondered why the Black population in Oregon is so small? Author and educator Walidah Imarisha will lead participants through a timeline of Black history in Oregon that speaks to the history of race, identity, and power in this state and the nation. Participants will discuss how history, politics, and culture have shaped - and will continue to shape - the landscape not only for Black Oregonians, but all Oregonians. Imarisha's program is made possible by funding from Oregon Humanities.



Fall Garden prep tips

Discover what gardeners can do to improve and protect soil and get a leg up on destructive insects and plants that can be grown over the winter at Oregon State University Extension Master Gardener Kris LaMar's, Planning For Spring--Preparing Your Garden in the Fall Wednesday, September 16th at 7pm in the Pond House.

LIBRARY CLOSED
September 7th

PROGRAMS FOR ADULTS:

SCOTT PARK CONCERT: WED, SEPT. 2ND AT 12PM.
SCOTT PARK AMPHITHEATRE.

LEDING CULTURAL FORUM - WALIDAH

IMARISHA: THURS, SEPT. 3RD AT 7PM.
POND HOUSE.

1ST FRIDAY POETRY OPEN MIC: FRI, SEPT. 4TH
AT 6PM - ST. JOHN THE EVANGELIST CHURCH,
2036 SE JACKSON ST.

POETRY READING - PATTY WIXON:

WED, SEPT. 9TH AT 7PM - POND HOUSE

LIBRARY2GO HELP: MON, SEPT. 14TH & 28TH BY
APPOINTMENT FROM 6PM - 8:30PM.

CALL (503) 786-7546.

PLANNING FOR SPRING - PREPARING YOUR GARDEN IN THE FALL:

WED, SEPT. 16TH AT 7PM - POND HOUSE.

FOREIGN & INDIE FILM NIGHT -

HOSPITALITE:

THURS, SEPT. 17TH AT 7PM - POND HOUSE.

CRAFTY WRITERS & READERS:

MON, SEPT. 21ST & 28TH AT 7PM - FICTION
ROOM.

BOOK CLUB: WED, SEPT. 23RD AT 7PM,

FICTION ROOM. READ *MOLOKA'I*

BY ALAN BRENNERT.

MEDITATION FOR EVERYDAY LIVING:

WED, SEPT. 30TH AT 6:30PM - POND HOUSE.

PROGRAMS FOR KIDS, TEENS & PARENTS:

TODDLER STORYTIME: TUES, SEPT. 1ST AT 10:30AM.

AGES 1-3.

PRESCHOOL STORYTIME: WED, SEPT. 2ND &

THURS, SEPT. 3RD AT 10:30AM. AGES 3-5.

FAMILY STORYTIME: WED, SEPT. 2ND AT 6:30PM.

ALL AGES.

*OUR WEEKLY STORYTIMES AND SATURDAY CRAFTS
WILL RESUME IN OCTOBER.

TODDLER DANCE PARTY: MON, SEPT. 14TH AT
10:30AM. AGES 1-3.

BOOK BUDDIES: TUES, SEPT. 15TH AT 4PM - A BOOK
GROUP FOR AGES 7-9. READ *UKULELE HAYLEY*, BY
JUDY COX.

GAME NIGHT: WED, SEPT. 9TH & 23RD AT 6PM.

IN THE YOUNG ADULT AREA.

SPANISH STORYTIME: SAT, SEPT. 19TH AT 2PM

SPANISH STORYTIME FOR CHILDREN OF ALL AGES.

HORA DE CUENTOS: SÁBADO 19 DE SEPTIEMBRE A

LAS 2PM - HORA DE CUENTOS EN ESPAÑOL Y

ARTES PARA LOS NIÑOS DE TODAS LAS EDADES.

¡GRATIS!

TALK BACK TO BOOKS: TUES, SEPT. 22ND AT

4:30PM - A BOOK GROUP FOR YOUNG TEENS

WITH SNACKS. AGES 10 & UP.

LET'S DANCE: WED, SEPT. 23RD AT 10:30AM.

AGES 3-5.

MINECRAFT BUDDIES: THURS, SEPT. 24TH

6:30PM - 8PM. ALL AGES.

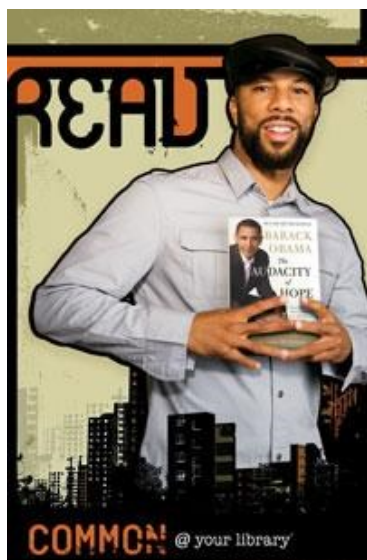
PROGRAMS FOR CHILD CARE PROVIDERS:

FINDING MYSELF IN BOOKS: SAT, SEPT. 26TH

10:30AM - 12:30PM. REGISTER AT 503-675-4100.

SEPTEMBER 2015

Su	Mo	Tu	We	Th	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

**The Movie Maven Presents: As if! Coming of Age in the Movies**

Can you believe it? The movie "*Clueless*" just turned 20! In celebration of this classic, I thought I would suggest some great coming of age films for you to try out. In cinema, growing up is painful, and full of joy, embarrassing and enlightening, and quite often hilarious. Here are some good examples:

***Clueless* (1995):** Let's start with this definitive film of the 1990's based on Jane Austen's *Emma*. Cher (Alicia Silverstone), a rich and superficial teen of Beverly Hills, tries a major makeover on a new classmate, grungy artist Tai (Brittany Murphy), who is truly clueless about what it takes to be popular in high school. As Cher becomes a matchmaker, she also develops a surprising sense of spirituality.

***The Breakfast Club* (1985):** Writer/Director John Hughes was truly a master of the coming of age film, and this genre-defining picture is his best and one of the best productions of the eighties. A group of adolescents from various cliques discover their commonalities in this heartwarming love letter to the teenage psyche.

***Say Anything...* (1989):** John Cusack stars as an underachiever who falls in love with the beautiful school

valedictorian during the summer before she leaves for college. With an overhead boombox blaring Peter Gabriel, dreams do come true.

***Risky Business* (1983):** An enterprising young high school senior tries to clean up the damage he incurs while his parents are away. Who can forget Tom Cruise rocking out in his underwear to Bob Seeger?

***Boyz in the Hood* (1991):** Director John Singleton's explosive debut summarizes the effects of racism, poverty and family destruction through the lives of three friends growing up in inner city Los Angeles.

***American Graffiti* (1973):** George Lucas, of *Star Wars*, directed this 70's gem. It's the end of the summer in 1962 and four friends spend their last night cruising in their small California town. Drag racing, Inspiration Point and Drive Ins. This nostalgic look at the 60's has it all.

***Cinema Paradiso* (1988):** In this love letter to film and youth, a famous director returns to his Sicilian village to reminisce about the projectionist who first introduced him to cinema and the love he lost on the way.

***Donnie Darko* (2001):** Metaphysical, heartwarming and sometimes

disturbing, this cult classic tells the story of a teenager (Jake Gyllenhaal) who lives in isolation from friends, teachers and family, but is protected by a large rabbit named Frank that only Donnie can see.

***Persepolis* (2007):** Based on the graphic novel by Marjane Satrapi, this film is about the Iranian revolution of 1979. It is told through the eyes of a young girl who grows up as her country is taken over by Islamic fundamentalists whose repressive tyranny destroys the idealism of her family and friends.

***But I'm a Cheerleader!* (1999):** Megan is your all American girl, with a boyfriend (whom she doesn't like to kiss) and a spot on the cheerleading squad of her high school. But when she shows an interest in vegetarianism and Melissa Etheridge, her straight-laced parents decide to send her to a "sexual redirection" camp to learn how to be heterosexual. The clever satire in this film is a tool for its message of tolerance and diversity.

So check out the angst and ecstasy of growing up in the movies by checking out a DVD from your Clackamas County Library today!

~Amelia Heint

*We are, as a species,
addicted to story. Even
when the body goes to sleep,
the mind stays up all night,
telling itself stories.*

~John Gottschall